

OZCON '74



OZCON '74

**13th Australian
Science Fiction
Convention**

**Victoria Hotel
Melbourne**

16 ~ 18 August 1974

ORGANIZING COMMITTEE

Ken Ford	Organizer
Lee Harding	Right Hand Man
Leigh Edmonds	Left Hand Man
Bill Wright	Secretary/Treasurer

HELPERS

John Foyster	Master of Ceremonies
Robin Johnson	Hotel Liason
Stephen Solomon	Amplification Systems
Paul Stevens	Films
Carey Handfield	Great Wall of China
David Grigg	Auction
John Breden	Art Show
Vernon Sundfors	Star Trek Films
Anne Sydenham	OZCON'74 Design

and many more who have helped with their time and their experience to make OZCON'74 a success.

Welcome

Thank you all for coming.

To begin I want to thank my two trusty advisors, Leigh Edmonds and Lee Harding for their publicity work and help and Bill Wright for the work he has done as Membership Secretary and Treasurer. My thanks also goes to everybody who has helped and also to Space Age Books, because without the shop half of you folk wouldn't be here.

In organizing this convention we have attempted to make several new innovations which we hope will be interesting and exciting. It has been our objective to attract as much audience participation as is possible so feel free in any of the panels to voice your own opinions and ask questions. The people sitting on the panels have been asked to do so because they know more about those subjects than most but that does not mean that they know absolutely everything and that they are not willing to explain some points further if you want to know about them.

If you like, you can arrange your own discussions, to be held in your rooms or in the other Convention room. We are anxious that as much discussion as possible can take place and so if you can let us know we will do what we can to help by announcing anything of this nature during the main programme.

Another thing is, please feel free to have parties in your rooms and to pull myself or any of the other committee members or helpers aside for a chat. We'll be able to tell you about other conventions that are coming up and about 'fandom' if you are interested.

Finally, enjoy yourself. Have a lot of fun and mingle. Make yourself known and talk.

Ken Ford
Organizer OZCON'74



AUSSIECON

33rd World
Science Fiction Convention
Melbourne, Aug 14th-17th 1975

Professional Guest of Honour

Ursula K LeGuin

Fan Guests of Honour

**Susan Wood &
Michael Glicksohn**

Australian of Guest of Honour

Donald H Tuck

AUSSIECON will be the biggest thing ever to happen to science fiction in Australia. For years the readers in Australia have been cut off from what is happening in science fiction in America, where it was born, and now for the first time Australians will have a chance to really plug into everything that science fiction means. Many well known writers will be in attendance for the members to hear and to talk with, there will also be many overseas science fiction fans coming and the result will be four days of sheer ecstasy.

If you haven't joined AUSSIECON you probably haven't known about it, there can be no other explanation. Now that you know about it there can be no excuse. Up until October 1st this year the membership fee will be \$7 for a full attending membership but after then it will be going up to \$10. To save money you can pay our Membership Secretary, Carey Handfiled, at OZCON or send your money to:

**AUSSIECON, GPO Box 4039, Melbourne,
Victoria 3001, AUSTRALIA**

Professional Guest of Honour

MERVYN BINNS

Our Professional Guest of Honour, MERVYN BINNS, is a Founding Member of the Melbourne Science Fiction Club, an informal group of friends of science fiction and fantasy, which was opened in 1952 and has been meeting regularly once a week ever since.

That's quite a record. Those of you who have only recently discovered sf might find it hard to imagine what it was like in the Dark Ages, when you had to look hard to uncover the twenty-odd titles published in a given year (the current figure is more like sixty titles per MONTH!). For more than a decade Mervyn struggled to maintain the widest variety of sf and fantasy being published, working from McGill's News-agency in Elizabeth Street. Through him sf fans throughout Australia were able to widen their reading with bootleg American paperbacks imported from, of all places, England; his mail order service was redoubtable.

Through the Fifties and Sixties Mervyn was more active than anyone else in promoting sf in Australia. He was instrumental in organizing a number of conventions held in Melbourne and has been active in the long-term organization of the 33rd World Science Fiction Convention which will be held in Melbourne next year. His recent tour of England and the U.S.A. has given him a unique insight into overseas affairs. In all respects he is Mr. Science Fiction in Australia, and if not a Living Legend, then perhaps a Near Myth.

In 1971 Mervyn left McGill's and opened SPACE AGE BOOKS. The rest is fannish history. The wildly successful shop has recently moved to enormous premises a few doors down Swanston Street and the stock is expanding prodigiously. At any one time you will find between six and eight hundred individual sf and fantasy titles in stock: what more could you want?

The Melbourne Science Fiction Club still holds regular Tuesday night meetings in their clubroom above Space Age. For as well as being a good businessman Mervyn has remained a fan; the sf club is somehow inseperable from the bookshop - and from the man, and probably always will be.

But this is only an interim report. When we honour Mervyn Binns at this convention we will be honouring Australian Science Fiction as well, for they are inseperable. In 1975 he will see a dream come true when the WorldCon opens; and that is why we have chosen him as out Professional Guest of Honour for OZCON. We could not hope for a finer representative of the extraordinary world-wide collective we call science fiction fandom.

(LH)

Fan Guest of Honour

JOHN BANGSUND

In 1966 something went wrong in the life of John Bangsund. One minute he was quietly contributing to the fanzines of John Foyster and Lee Harding and the next minute he was producing his own fanzine, and not a modest little publication like the ones Lee and John had been producing. AUSTRALIAN SCIENCE FICTION REVIEW gathered behind it the writing might of all Australian fandom and marched forward into the pages of fan history. Since that time John Bangsund has gradually become a real blood and bones fannish myth. He produces exquisite fanzines with seeming ease and dreams up fannish project by the bushell, projects the like of which most fans simply dream of dreaming up.

In person he is an instantly likable person with a quick wit. Conversation with him is always enjoyable and we are glad to be able to have him at our convention as our Fan Guest of Honour.

(LE)

PROGRAMME

FRIDAY

- 7 pm **Official Opening**
Vital information dispensed. Notable personages introduced and the Convention begun. Ken Ford, Organizer and John Foyster, Master of Ceremonies.
- 7·30 **Themes and Obsessions**
The ideas which are found in science fiction, from the highly probable to pure fantasy. Audience discussion led by Robin Johnson and David Grigg.
- 8·30 **The Production of SF
Films in Australia**
Can the small Australian film industry produce science fiction films? And if they can how good might these films be. Panel chaired by Ivan Hutchinson.
- 9·30 **Supper**
Star Trek Episod: "The City at
 the Edge of Forever"
Film: "Destroy All Monsters"

SATURDAY

- 1 pm **Business Session**
Bidding for the honour of holding the 1975 Australian Science Fiction Convention and many other important things. Chairman - Ken Ford.
- 2:00 **The Changing Face of Science Fiction**
George Turner will lead a discussion on where science fiction has been and where it is going.
- 3:00 **Film: "The Chariot of the Gods" & Open Discussion**
After viewing this film the audience are invited to take part in a discussion on many of the points raised by this work and many others in the same vein.
- 4:30 **Religion and Science Fiction**
There are few science fiction stories which deal in any depth with religion in the future. Panel discussion with Dean Chamberlain, Rev. Ken Sinclair and chaired by John Foyster.

5:30

Auction

Lee Harding will auction off all sorts of weird and interesting things. Get your wallets, purses and cheque books ready for action.

8:00

Guest of Honour Speeches;

Mervyn Binns & John Bangsund

Awards

8:30

Star Trek Episode: "The Naked Time"

9:30

Paul Stevens hosts:

"The Back To Godot Hour"

An hour of variety including the incomparable Paul Stevens and Kung Ford, The Ashby Brothers, many others and a special guest appearance by fans from Adelaide.

10:30

Film:

SUNDAY

12 noon Repeat Star Trek: "The City at the Edge of Forever"

- 1pm Education for the Future
John Foyster talks about the future of education and the future as influenced by education.
- 2:00 Childrens Fantasy - A Ghetto
 Within a Genre
Panel discussion with Anne Sydenham, Carey Handfield, Jenny Wagner, Bruce Gillespie, Adrinne Gurteen, George Turner and chaired by Ken Ford.
- 4:00 Closing Session
Results of the Writers Workshop, information about future conventions including AUSSIECON, maybe some remaining Auction and organization of the Great Wall of China.
- 6:00 Great Wall of China
A massive gourmentable delight at one of Melbourne's best Chinese Resteurants.
- 8:30 Post OZCON'74 Party
Hosted by Lee Harding and Irene Pagram in their palatial residence, Gurner Street, St. Kilda. B.Y.O.G.

(NOTE: All programme items will be held in the Victoria Hotel Ballroom. We hope that there will be no changes to the programme but conventions never run perfectly and if anything does have to be changed we will give plently of prior warning.))

Australian Conventions

1952	1st AUSTRALIAN SF CONVENTION	Sydney
1953	2nd AUSTRALIAN SF CONVENTION	Sydney
1954	3rd AUSTRALIAN SF CONVENTION	Sydney
1955	4th AUSTRALIAN SF CONVENTION	Sydney
	CANBERRA SF CONVENTION	Canberra
1956	5th AUSTRALIAN SF CONVENTION	Melbourne
1958	6th AUSTRALIAN SF CONVENTION	Melbourne
1966	7th AUSTRALIAN SF CONVENTION	Melbourne
1968	MELBOURNE SF CONFERENCE	Melbourne
1969	8th AUSTRALIAN SF CONVENTION	Melbourne
1970	SYNCON 70	Sydney
	9th AUSTRALIAN SF CONVENTION	Melbourne
1971	10th AUSTRALIAN SF CONVENTION	Melbourne
	Q-CON 1	Brisbane
	MINI-MELCON	Melbourne
1972	ADVENTION 1	Adelaide
	MELBOURNE EASTER CONVENTION	Melbourne
	11th AUSTRALIAN SF CONVENTION	Sydney
1973	Q-CON 2	Brisbane
	MELBOURNE EASTER CONVENTION	Melbourne
	12th AUSTRALIAN SF CONVENTION	Adelaide
1974	13th AUSTRALIAN SF CONVENTION	Melbourne

FANEW SLETTER

FANEW SLETTER is a sheet of yellow paper which arrives in your letter-box every fortnight to let you know what is going on in the world of Australian science fiction fandom.

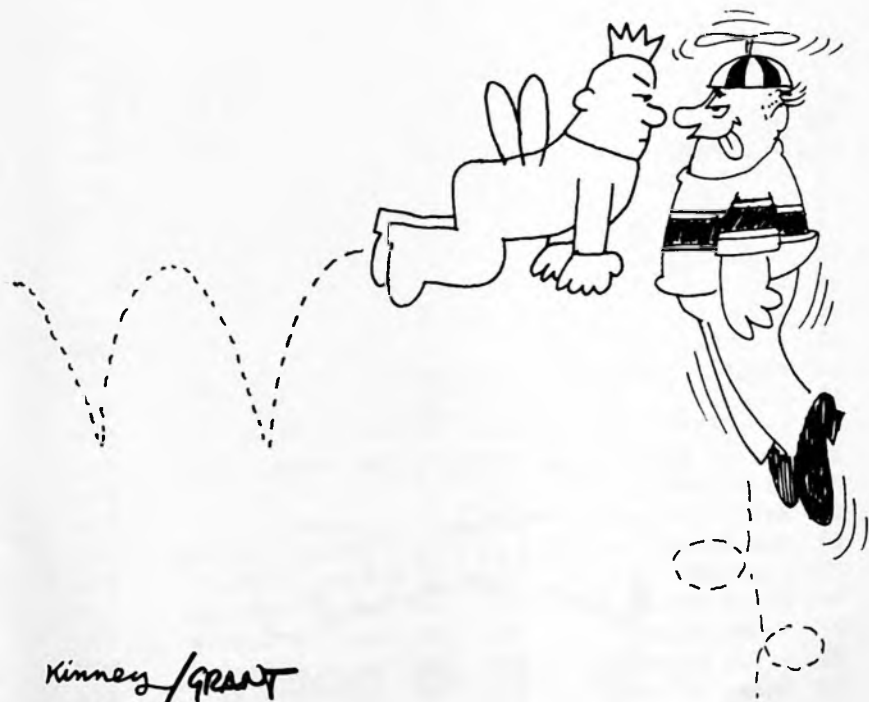
Usually you'll read news about the forthcoming conventions, the latest Australian fanzines, the latest about Australian science fiction not to mention all those other little things that keep on happening and which everybody likes to know about. In fact, FANEW SLETTER is the best and easiest way of keeping track of what's going on in Australia and while it might be too bold to say that you can't live without it, so I won't, you will certainly find it worthwhile taking out a subscription.

A simple postage stamp gets you onto the FANEW SLETTER mailing list and the more stamps you pay the more issues you'll receive. You can also subscribe with money if you feel you really have to but either way you can pay Leigh Edmonds at the Convention (and pick up a sample issue) or write to:

Leigh Edmonds, PO Box 74, Balaclava, Vict., 3183.

DUFF

DUFF is the Down Under Fan Fund, it was begun in 1972 to bring an American Science Fiction Fan to the Australian Science Fiction Convention that year. This year a DUFF race was run to take an Australian fan to the World Science Fiction Convention which will be held in Washington DC, USA in two weeks time. The winner of the race was Leigh Edmonds (who wishes to thank everybody who supported him and the fund) and, apart from going to America, he now also has to serve as the Australian Administrator of the fund. In 1975 DUFF will bring an American fan to our World Convention and already Leigh is busy at work and if you corner him at OZCON'74 he will sell you a copy of "Lesleigh's Adventured Down Under", a report of the 1972 DUFF trip, for a mere dollar which will go towards the 1975 fund.



MEMBERS

0	Ken Ford	Vic	30	Mrs Vivian Gordon	Vic
1	Mervyn Binns	Vic	31	Miss A.M. Davidson	Vic
2	Lee Harding	Vic	32	Dennis Stocks	Qld
3	Irene Pagram	Vic	33	Rowland Howard	Vic
4	Bill Wright	Vic	34	Paul J. Stevens	Vic
5	Leigh Edmonds	Vic	35	Robin Johnson	Vic
6	Valma Brown	Vic	36	Nikki White	ACT
7	Christine McGowan	Vic	37	Andrew Brown	Vic
8	Harry Rippon	Vic	38	Mark Fountain	Tas
9	Dr. Tom Newlyn	NSW	39	John Breden	Vic
10	Maggie Newlyn	NSW	40	Derrick Ashby	Vic
11	Al Fitzpatrick	NSW	41	Donald Ashby	Vic
12	Margaret Oliver	NSW	42	Ken Ward	Vic
13	Christine Watt	Vic	43	Peter Millar	Vic
14	Tony Rosler	Vic	44	Charles Taylor	Vic
15	Harold Eggleton	Vic	45	Elaine Cochrane	Vic
16	Ethel Eggleton	Vic	46	Adrienne Losen	Vic
17	Anna Kurnuszeko	Vic	47	Paul Comrie-Thomson	NSW
18	Barbara Hunter	Vic	48	Michael Heap	Vic
19	Tony Chien	Vic	49	Stefan Vucak	Vic
20	Cedric Rowley	Vic	50	Peter McKay	NSW
21	George Truner	Vic	51	Beverley Monger	Vic
22	Erich Bak	Vic	52	Jae Cowden	Vic
23	Eric Lindsay	NSW	53	Anne Sydenham	Vic
24	Sue Warne	Tas	54	Vernon Sundfors	Vic
25	Kay Bott	Tas	55	Steve Gilbert	Vic
26	Sueja Hanna	NSW	56	Robyn Kavanagh	Vic
27	Helen Dowde	Vic	57	Patrick Squire	Vic
28	Bruce Barnes	Tas	58	David Uelleley	NSW
29	Roman Mazurak	Vic	59	John Straede	Vic

60	Cheryl Straede	Vic	79	Maureen Smith	WA
61	Patrick Wallace	Vic	80	Kathie Joyce	Vic
62	Robyn Elizabeth Smith	Vic	81	John Litchen	Vic
63	Arthur Eggleton	Vic	82	Monica Litchen	Vic
64	Annis Shepherd	Vic	83	Alan Sandercock	SA
65	Gary Hoff	WA	84	Rodney D. Hanna	SA
66	Bruce R Gillespie	Vic	85	Jeff Harris	SA
67	Ian Dixon	Vic	86	Paul D. Day	SA
68	Peter Simpson	NSW	87	Rod Cowhan	Vic
69	Blair Ramage	NSW	88	Peter Darling	NSW
70	John Bangsund	ACT	89	Miss D.E. White	NSW
71	Sally Bangsund	ACT	90	Irene Sharp	Vic
72	Paul Anderson	SA	91	David G. Newton	Vic
73	Peter Griffiths	WA	92	Elizabeth George	Vic
74	John Alderson	Vic	93	Jennifer Castle	Vic
75	Miss Lesley Howard	Vic	94	Kaye Paton	Vic
76	John Foyster	Vic			
77	N. Sherlock	Vic			
78	Paul Stokes	SA			

Bill Wright



WISHES EVERYBODY A GOOD TIME
AT THE CONVENTION, AND HOPES
THAT YOU WILL ALL JOIN

AUSSIECON

BEFORE THE FEES GO UP.

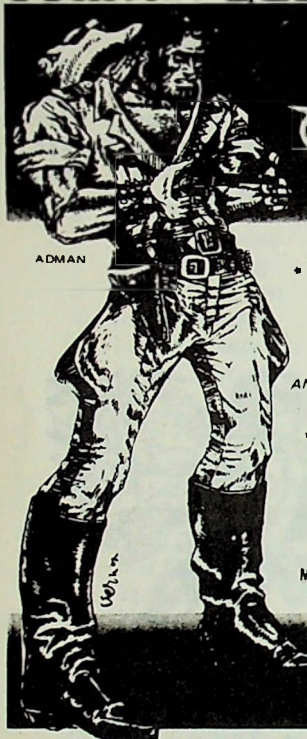
AS YOU CAN SEE, SOME PEOPLE CAN'T KEEP THEIR FINGERS OUT OF THINGS.
 -IF YOU ARE SIMILARLY AFFLICTED, GET YOUR FINGER OUT NOW, AND BUY:

Libido COMICS

THE UNKINDEST CUTS OF ALL

"COMIC CUTS"

mirth, merriment, motorcycles, Jokes, riddles, unbridled sadism, great for wet afternoons - rotten for dry ones. Fun for the whole family (including your cat, but excluding deceased relatives). Produced to co-incide with OzCon.



ADMAN

YOU'VE NEVER SEEN ANYTHING LIKE A LIBIDO COMIC

BECAUSE NOBODY ELSE WOULD FLOUT COPYRIGHT SO BLATANTLY

THEY'RE NASTY! UNLESS YOU LIKE INSANITY, VIOLENCE AND TRIVIA

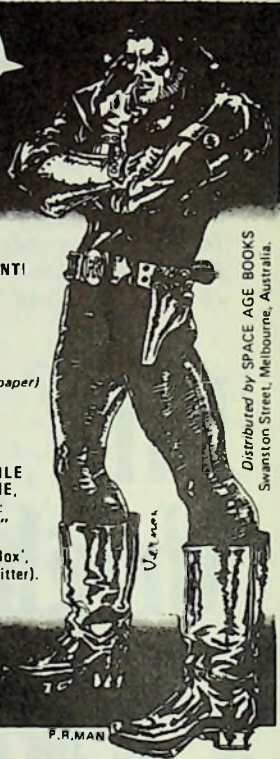
- IN WHICH CASE THEY'RE - RATHER NICE

* "THEY'RE NEW! THEY'RE DIFFERENT! (BUT THEY'RE NO BETTER)"
 -Says 'Ad-Man@'
 c/o Gothic City, Leics., Staffs., Smacks, Kicks, Vic. (Vaporub).

AND JUST LISTEN TO THIS! (It's talking paper!)

" THIS STRANGELY COMPELLING, COMPULSIVE COMPENDIUM IS COMPARABLE TO THE INCOMPARABLE SOCIAL DOCUMENTS OF OUR TIME, OR NOT, AS THE CASE MAY BE: - ONLY ONE WAY TO FIND OUT!"

-Says 'Con-Man@' c/o P.O. Box 'Phone Box', Metropolis, Apocalypse, Necropolis, Vic. (Bitter).



P.R. MAN

Distributed by SPACE AGE BOOKS
 Swanston Street, Melbourne, Australia.

FANTASY MAN

(16mm. Colour. Sound. 11 min.)

-is a FILM version of the same again, is to be programmed HERE (hopefully), and is a co-product of this whole dreadful business.

STAR TREK, F-MAN,

CONFIDENTIAL FILE: 'COMIC BOOKS' etc. are distributed by JIM FILMS, 48 Power St., Hawthorn 3122, and will soon be available through your friendly neighbourhood FILM-MAKERS' CO-OP (Melb. and Sydney) for as much money as we can get.



FAT AND LUMPY LIKE A HAMSTER

And another egg-beater/egg-timer goes to 'P.R. Man@' the writer of this ad copy



"Puzzles! Puppet-shows! Merry-go-rounds! Donkey Rides.... (sorry, I got carried away)"
 "Your eight column inches are up." "Pardon??"
 "Kindly leave the page."

"We'll be back, Folks!"

WRITERS WORKSHOP

For many years writers workshops have been popular in the USA but have not been possible in Australia because of the smallness of the population of this country and because of the lack of a science fiction industry. Therefore we are very pleased to be able to incorporate a Writers Workshop into OZCON'74 though in fact the Workshop and the convention are being run quite separately.

We hope that those who participate in this workshop will learn from their experience and also that it will encourage them to continue with their writing efforts.

The Workshop sessions will take place in the Warratah Room of the Victoria on Saturday and Sunday mornings at 11am. Only people who have submitted manuscripts will be allowed to attend but we hope that those who attend will later share their experiences with others as encouragement to them.

BUSINESS SESSION

The main business of the Business Session will be the selection of the site for the 1975 Australian Science Fiction Convention. Any group wishing to bid should have notified the Chairman, Ken Ford, in writing in advance of the meeting. Notification of an intention to move any motions at the meeting should also be given to the Chairman in writing beforehand.

ART SHOW

John Breden has organized the Art Show for OZCON'74. Various conventions previous to this one have attempted displays of various sorts but for the first time we are able to present the works of various Australian artists in the science fiction and fantasy fields. Though the art show area will be kept separate from the general convention area we encourage you to spend as much time as you like looking at the exhibits. And we hope that some of the works might be made available in the auction.

